



Vol. 81, No. 1

THE

GW Hatchet

Summer
Record

THE GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, May 14, 1984



GW student expresses disdain for tradition by wearing unconventional cap instead of the traditional mortarboard. 2,100 students received GW degrees at May 6th's graduation exercises.

Graduation 2,100 students conferred degrees

by Elizabeth Bingham
Hatchet Staff Writer

Nearly 2,100 students were conferred degrees at GW's 163rd graduation exercises on May 6th in the midst of the customary drizzle that plagues so many events here and that matched the tenor of speeches given.

Former Senator George S. McGovern (D-S.D.), who announced his presidential candidacy at GW last September, along with Rep. Silvio O. Conte (R-Mass.), National Education Association (NEA) President Mary Hatwood Futrell and former U.S. arms negotiator Paul C. Warne were given honorary degrees by GW President Lloyd H. Elliott.

In his address before the Graduate School of Arts and Sciences, McGovern assailed the Reagan administration's policy in Central America. Only

intense political opposition could stop war in Central America, he said.

"Yet step-by-step the Reagan administration is taking us into another unpopular, unwise and unconstitutional war," McGovern said, comparing the present situation in Central America to the situation in Vietnam in the 1960s. He later expressed a personal fear that a "Reagan ordered war" will happen somewhere south of the U.S. soon before or after the November election.

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(See GRADUATION, p. 3)

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(See GRADUATION, p. 3)

Freshman enrollment may rise

by Chris Johnstone
Hatchet Staff Writer

Freshman enrollment for 1984-85 is likely to rise sharply, Director of Admissions George W.G. Stoner said Friday.

Over 1,000 students have made commitments to attend GW next fall, Stoner said. While the admissions office is expecting some drop-outs, it expects them to be made up from a pool of applicants presently on a waiting list.

"It looks very good," Stoner said. "Commitments are in and they're way up. It looks like the increase in applications has paid off."

The waiting list will be the first GW has had in at least three

years, Stoner said, adding that he is expecting a freshman class next year of "full size, plus."

Commitments from prospective students are presently at 1,071, a substantial increase over last year's figure of 700.

"We've had a very good recruitment year," Stoner said. "The climate is more favorable this year."

Twenty percent of the applicants who attended this year's Spring Visit have committed themselves to GW in the fall, Stoner said, the highest percentage in recent years.

Stoner cited several factors for the increased commitment level, including the improvement in the

economy and the election-year focus on Washington.

The number of high school graduates is down eight percent from 1982, according to figures published in USA Today, but freshman applications are up at schools around the country.

The University of California at Berkeley had an increase in applications of 22 percent, while the University of Miami and Northwestern University both posted significant gains.

Stoner noted GW's competitive tuition rates, comparing them with higher tuition costs at similar institutions such as New York and Boston universities.

The admissions office mounted

a recruitment campaign on the west coast for the second year in an effort to broaden GW's geographical representation, a move that has paid off, Stoner said.

"We made good alumni contacts on the west coast," he said, "and it's resulted in at least six definite commitments."

Final admissions figures will not be available until late in the summer, Stoner said, but they are certain to represent a substantial increase over the 1983-84 school year.

While Stoner expects some drop in commitments as students hear from other schools, he said GW has a built in cushion to deal with any decrease.

ident of the evening division of the Student Bar Association, said Saturday that he thinks the trustees are moving toward a compromise solution because "no one wants to see the school hurt by a bloody trustee battle."

"If this goes to the mat on a straight up or down vote it might save the night law school but it would have an adverse effect on the University," Woolcott said. "There is no question we [supporters of keeping the evening JD division] would win on an up or down vote."

Woolcott said the trustees had received over 975 pieces of mail through Thursday opposing the elimination of the evening division, and the mail was pouring in at the rate of 30 letters a day.

Wilkinson's committee was formed after the Board tabled the proposal to eliminate the night law school in a 17-7 vote at its last meeting on March 15.

Elliott said the proposal was tabled in March because "a number of trustees didn't get information in time." The special meeting was called for June 21, Elliott said, to prevent a similar problem from occurring at this week's meeting and to give the trustees "time to consider" the proposal.

Elliott said that the special Board of Trustees meeting would be rare but not unprecedented. "It's happened in the past, but it's not a frequent thing," he said.

"I think it shows that it's a very complex problem," Barron said of the special meeting.



"Little Shop of Horrors" is the amusing tale of a floral scientist. See p. 7.

Inside

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Polyphony closes - p. 9

GW's computer center plans summer expansion

by Judith Evans
Hatchet Staff Writer

GW students who use the computer center will see improvement in the fall as the Center for Academic and Administrative Computing (CAAC) plans to replace equipment throughout the summer, according to a CAAC official.

Assistant Director of the CAAC E. Michael Hamilton said that plans to expand the computer center will be underway this summer. Hamilton said that a new IBM main frame, a personal computer classroom, 20 new IBM computers to replace 20 Widget Personal Computers, two new laser printers and more computer dial-in lines will be in place by the fall semester.

Hamilton said the new classroom for hands-on instruction has been selected and construction on Academic Center room

T-205 will begin in "July or August" when the personal computers will be delivered to GW.

Hamilton said the room will be similar to some of the computer rooms located on the basement level of the Academic Center. The room will have about 15 personal computers, according to Hamilton, with one computer in the front of the room for the instructor and two printers placed in the back of the room.

Concern that computers would be vandalized because of the recent computer access fee (\$50 for use of the computer center and a \$50 lab fee for computer classes) is not a major concern of Hamilton's, he said.

"We've never had vandalism since we've been here and opened for 24 hours a day. We do recognize the personal computers are attractive things to steal and

people want them."

Hamilton went on to say, "We don't anticipate anything. We don't think this is a factor."

Security for the computer classroom will be the same as used for computers in the center right now.

"The computers will be locked down to a table," he said. The center will use a "linkey anchor pad," a device that locks the computer to the table top so that the computer can swivel but can not be lifted off the table.

Hamilton said this device is also in use in the School of Continuing Education, which has a number of personal computers. The only time the room will be locked is "when the building closes."

Hamilton said when the computers for the classroom are installed, the main frame will not have to be shut down. However,

the main frame will have to be shut off when the switch is made from the old main frame to the new IBM main frame. Ample time will be given to computer users, Hamilton said, and the shutdown will be "on the weekend for about eight hours."

The computer center will also be installing 20 new IBM Personal Computers in two weeks to replace 20 of the Widget Personal Computers currently in the computer center.

Hamilton said that he hopes to see the access fee that is now divided up into two separate payments become a single fee paid in September for the entire school year. The payment is now from August until January and January until August in an effort to include summer sessions.

"I would like to see students pay it [an access fee] once and never again," he said.

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Trustees to meet Thursday

Approving the medical school's budget for 1984-85 will be the main order of business when the GW Board of Trustees meets Thursday, University President Lloyd H. Elliott said last week.

The med school budget is usually approved at the Board's March meeting, but because of changes in federal Medicare guidelines which go into effect July 1, Elliott said "We've held off as long as we can to try to anticipate" the changes. The Medicare changes concern reimbursement formulas for hospital care.

A University official said last week that the med school, which has one of the highest tuitions in the nation, was hoping to "hold the line" on tuition and that there probably would not be a tuition increase included in the budget which will be considered this week.

The trustees will also vote Thursday on whether to continue the "Porter Compromise" between the GW Student Association (GWUSA) and the Board, which has allowed GWUSA for the past three years to appoint recent graduates to be representatives on the Board.

Elliott said he has been "very pleased" with the two recent graduates who have served on the Board and said he would recommend that the compromise be continued. Elliott said of the Board's opinion of the Porter Compromise, "I think they're sympathetic to it."

Andy Colao, who graduated last week with a degree in accounting, will begin serving a one year term on the Board. Other recent alumni on the Board of Trustees are Greg Huber, who was appointed two years ago to serve a three year term, and Ellen Servenick, appointed last year to serve for two years.

The Board will also elect new trustees and officers of the Board, and will hear reports from its five subcommittees.

-George Bennett

GW HATCHET
676-7550

Space exploration emerging in stages

by Paul Lacy
Managing Editor

"There are three stages of the evolution of an idea."

"First, 'Don't waste my time, it's completely ridiculous.'

"Second, 'Well it's possible but it's not worth doing.'

"Third, 'I said it was a good idea all along.'

"This is happening with space [exploration]. We're now emerging from the second stage."

Arthur C. Clarke was a leader in "ideas" about the exploration and development of space long before the rest of the world realized that space travel was not a farfetched dream.

In 1945, he developed the theory that a satellite placed at 22,300 miles above the Earth's equator would orbit the Earth at the same speed as the Earth's rotation. This would keep the satellite at a definite point above the equator so that radio and television waves could be bounced off it and relayed to receiving points. This theory was ignored, at first, but later enabled the development of the satellite communications industry.

Several years before the Apollo missions began, Clarke bet a friend five pounds that man would make a round trip to the moon in 1969.

In 1971, he wrote a letter to *The New York Times* strongly supporting the space shuttle program.

Clarke, a British physicist and the author of more than 40 works of fiction and non-fiction (including "2001: A Space Odyssey," "2010: Odyssey Two" and "Rendezvous with Rama"), spoke at an April 30 fundraiser in Lisner Auditorium for the establishment of an Arthur C. Clarke Foundation center in the U.S.

"I'm delighted, honored and flattered to be here tonight even though the establishment of an

Arthur Clarke foundation makes me feel a little posthumous," Clarke said.

There is currently an Arthur C. Clarke center in Sri Lanka. The purpose of the Arthur C. Clarke Foundation is to help third world countries develop their telecommunications technology.

Clarke, who said he was "a little under the weather," was less than animated in delivering an opening speech, but came to life during the question and answer session.

"Does anything in the future worry you? Everything you talk about seems positive?" someone asked.

"Well blast if I'm an optimist or a pessimist and I say I'm an optimist because I think we have a 51 percent chance of survival ... Also if one is unrelievably pessimistic they have a danger of creating a self-fulfilling prophecy," Clarke said.

When asked about the development of space weapons, Clarke said, "If you're talking about laser weapons attacking the ICBM's at the launch phase—which, after all, is the important one because once they are launched you've had it—...it's totally worthless and totally impractical because of the complexity and cost of the systems.

"You could build a battle station that could destroy one in 10 at launch and then something would go wrong—why bother."

Clarke was also asked to give his opinion about several proposed space projects.

He said the idea of building an elevator from the equator to space could be achieved. "It could be done. There are other problems beside structural ones. I mean the idea of a tower 22,000 miles high sticking out from the equator, well, would be a menace to (See CLARKE, p. 9)



Assistant Dean Edward A. Caress of the Graduate School of Arts and Sciences (GSAS) and GW President Lloyd H. Elliott present Former Senator George McGovern with an honorary degree at the GSAS graduation commencement.

2,100 GW students graduate

GRADUATION, from p. 1
can fail by ignoring internal divisions and not effectively competing with other world economies.

"The bedrock of America's quest for economic security and equity," Furtrell explained, "must be education—quality education open and accessible to every citizen, inspiring education that helps each child reach his or her fullest potential."

She also told the graduates that they must be prepared to fight the frustrations of the educational field such as low pay, over-crowded labor force and "being ignored and rejected by shortsighted politicians."

Calvin D. Linlon, retiring dean of Columbian College, told the graduates of that school that, "If you, as time goes on, feel that your institutional education has left a kind of vacancy, an emptiness inside, because it has not tried to answer the dire questions about life's meaning,

purpose, and destiny, it's a sure sign that you are maturing."

Conte stressed the need for cooperation between government and private enterprise to the graduates of the School of Government and Business Administration. "It is often easy to perceive the other side as the enemy. But I think that some of the regulatory excesses we have witnessed over the past 10 years might have been avoided if there had been more fruitful discussion and information exchanged between government and business."

Consolidated Rail Corporation Chairman and Chief Executive L. Stanely Crane told the School of Engineering and Applied Science graduates that "innovation and new engineering developments can work two ways in the business world."

Each advance and innovation in industry, he said, should be considered an investment.

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The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's issue and noon Friday for Monday's issue. All submitted material becomes the property of the GW Hatchet.

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News briefs

The new wing of GW's National Law Center was dedicated April 26 to Theodore N. Lerner, a Washington real estate developer and a graduate of GW's law school.

Lerner and his wife Annette donated an undisclosed amount of the \$16.7 million needed for the renovation and extension of the law center.

"I have always considered my law school experience to be instrumental to my career. For me, law school was a catalyst. It gave me confidence on a professional level and sharpened my mind to allow me to handle many kinds of problems. It was certainly a turning point in my life," Lerner said at the dedication.

"The Lerner family has a long association with this University. Our son, Mark, graduated from the undergraduate college in 1975. But it is not only educational degrees that have been pursued on this campus. Two generations have carried on romances on the steps of Stockton Hall."

"First, Annette and I and later our daughter Marla and our son-in-law, Bob Tanenbaum. Bob graduated the law school in 1982 and Marla in 1983. They met, appropriately enough, in the law library," Lerner said.

Lerner Hall is the first law classroom facility built since Stockton Hall was built in 1926. The building contains eight classrooms and a moot courtroom.

• • •

Edward D. Kenney, who has worked with the FBI and the New York City police department, has been appointed GW Director of Safety and Security to replace the retiring Byron Matthai.

Kenney was chosen last month to assume Matthai's duties effective July 1.

Vice President for Administration and Research Carl J. Lange



GW President Lloyd H. Elliott shakes hands with Theodore N. Lerner at the dedication of the law school's Lerner Hall.

said last week that he looked at 50 to 60 applications for the director's job and interviewed four candidates. Of Kenney, he said, "He is a highly qualified professional and has excellent skills in relating to people. He will do a fine job in carrying on the tradition of managing a security force that is sensitive to the needs of the University community."

With the FBI, Kenney was involved with managing the bureau's information program and in developing law enforcement executive training programs. "What impressed me is that he was recruited to handle high school and college students that came through [the FBI] because he related to them so well," Lange said.

Matthai, who spent 26 years in the U.S. Air Force where he had reached the rank of lieutenant colonel, came to GW in 1970 and was appointed head of security in 1980.

• • •

New daily and monthly parking rates for student and faculty/staff parking will go into effect July 1, the office of Parking Services announced last week.

• • •

For students, the daily rate will increase 10 cents from \$2.15 to \$2.25. The overtime rate will go from \$1.65 to \$1.75, and the monthly rate will increase from \$64.50 to \$68.50.

Faculty and staff rates will climb from \$2.81 per day to \$2.94 and from \$45 per month to \$47. The new faculty overtime rate will be \$2.25; the new part-time monthly rate will be \$35.25 and the new annual rate will be \$564.

Graduate teaching fellows, third and fourth year medical students and resident assistants will pay \$2.25 per day and \$34.25 per month under the new rates.

All of these rates do not include the 12 percent D.C. parking tax.

• • •

The sixth annual D.C. Special Olympics 30 hour dance marathon will be held on June 16 and 17 in the Marvin Center.

Dancers must be sponsored for a total of \$12 for each hour they dance to participate. The event is being sponsored by SERVE and the Program Board.

For further information and sponsor sheets contact DeDe Runfola at 828-0100 (weekdays) or 293-2571 (evenings).

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PB funds cut by \$1,000

by Elizabeth Cosin
Hatchet Staff Writer

The GW Student Association (GWUSA) Senate unanimously approved GWUSA's 1984-85 budget last month.

The Program Board was allocated \$118,000—\$1,000 less than it received in 1983-84 and \$6,000 less than the \$124,000 it requested for 1984-85. Earlier in the spring, GWUSA President Bob Guarasci touched off a major controversy when he told The GW

Hatchet he thought a reduction of as much as \$14,000 in the Program Board's budget was likely.

Guarasci's call for a budget cut of 12 percent rekindled the fires of the "autonomy" controversy which came to a head two years ago when the Program Board was declared autonomous of GWUSA in a student referendum.

Guarasci said last week that his stance on the autonomy issue was "misinterpreted." According to Guarasci, "The resources

[allocated in the GWUSA budget] give a lot to them without hurting other groups ... I am strongly in favor of an autonomous Program Board. I think it is valid and appropriate and I support it."

No one from the Program Board could be reached for comment last week.

The other highlight of the 1984-85 budget is the allocation of \$55,000 to the GWUSA executive branch for "faculty-student receptions, incoming and graduation activities, Student Association open houses, the GW Olympics, et cetera," Guarasci said.

A total of \$27,220 will go to various student groups on campus. Of this figure, \$7,340 is in outright grants and the remaining \$19,888 is in "matching funds."

To be considered for funding, representatives of each student group appeared before the senate with their proposals, and the senate decided on the amount of funding based on the presentation.

The senate also set aside a "butter fund" of \$5,280 for student groups that did not apply this year as well as for new student groups next fall.

The budget was passed unanimously by the GWUSA Senate on April 19 and signed by Guarasci on May 1. "There was overwhelming support for all of its provisions," Guarasci said.

1984-85 GWUSA budget allocations

Organization	Amount*
Program Board	\$118,000
GWUSA Executive	55,000
Engineers' Council	4,200
Student Bar Association	3,200
Medical School Council	2,900
Black Peoples' Union	1,850
College Democrats	1,750
Hillel	1,700
MDA Superdance	1,500
Project P.A.I.R.	1,150
PAMSA	1,000
College Republicans	800
Gay Peoples Alliance	700
MBA Association	600
Other groups	5,870

*includes direct grants and matching funds

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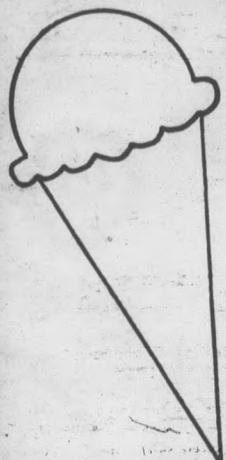
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"DIVA"

with
Frederic Andrei

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Murder and merriment at the Little Shop of Horrors

by Elizabeth Bingham

Do not be mistaken, there are more than a few unairconditioned offices or classrooms which deserve the atrocious appellation "Little Shop of Horrors." But the off-Broadway award winning musical currently touring at the Warner Theater is more deserving of the title than any other place in the city.

Based on a Saturday afternoon grade B horror film of the same name, "Little Shop of Horrors" is the "terrifyingly" amusing tale of Seymour, the skid row stupid-nice-guy-turned-mad floral scientist, his vacuum-brained blond love and his attempts to solidify their relationship with murder and money.

Howard Ashman is responsible for the book, the lyrics and the direction, all of which he can be proud of, but his outrageous production does not deserve to be swallowed up by the grand vastness at the Warner. This show, with basically only three easily adaptable sets, is much better suited for the Arena Stage, where Ashman's last effort, Kurt Vonnegut's "God Bless You, Mr. Rosewater" was such a smash three years ago.

The Audrey II, Seymour's post-ecliptic plant, does enough swallowing of characters—there is no need for the theater to.

All of this can be forgiven though, thanks to the brilliant musical humor of Ashman. While Seymour and his boss-turned-father at the decrepit floral shop attempt to captivate on the miraculous mystery plant, three Supremes look-alikes bee-bop in the background with each lead character taking a shot at being Diana Ross to sing their hearts and troubles out.

The plant has affectionately been named after the love of Seymour's life, Audrey, a slow-witted girl with a heart as big as

her chest who is searching for one "nice" boy to settle down with. In the interim, she settles for a black leather sado-masochistic dentist who hits her everytime he gets too close to his laughing gas.

But the real problems are the plant's passion for blood and Seymour's passion for Audrey the girl. This whole premise coupled with Ashman riotous humor give the audience the refreshing and pleasurable problem of trying not to laugh to loudly.

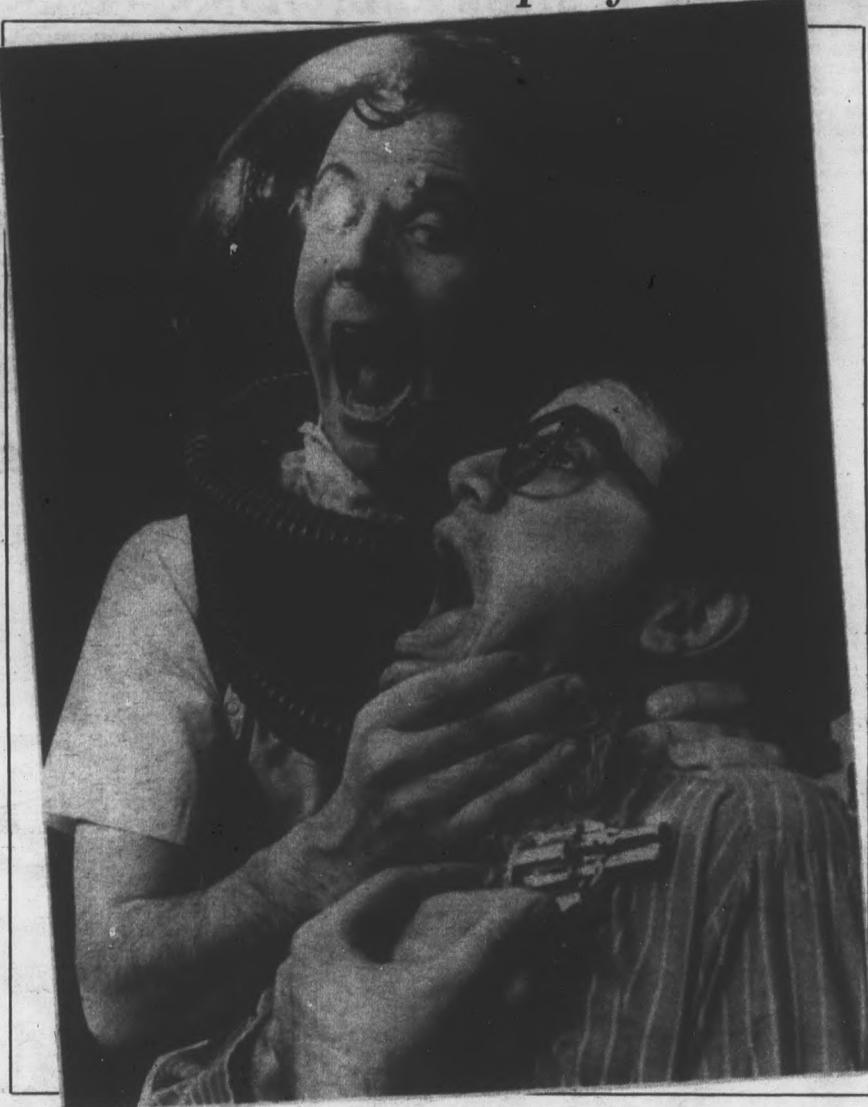
The cast is marvelous, especially Ken Land as the dentist who has his own little shop of horrors in his office where he looks right at the audience with a grinding drill in his hand and bellows "Say ah, and spit!" He brings more life to his characters than anyone else and the scene in the dentist's chair is the most realistic universal nightmare around.

B.J. Jefferson and Louise Robinson are the swell sounding urchins crooning in the background but Suzanne Douglas is the best of the three. She looks good, sounds better and even appears to be having genuine fun.

Much credit must go to Michael Leslie, who brings the Audrey II to life from bud to horticultural horror. Some of the best songs in the show, "Feed Me" and "Supper Time" are belted out by the monstrous muppet.

Eydie Alyson returns to the role of Audrey which she originated, and does a good job, although her voice grates at times. Ken Ward gives a fine performance as Seymour, a character who has as many entertaining dimensions as most of Ashman's characters usually do.

Ignore the overpowering size of the theater, pay attention to the changing size of Audrey II and you will be in for a wonderful night of entertainment. "Little Shop of Horrors" will be at the Warner thru June 3.



Ken Land as the mad dentist and Ken Ward as the mad scientist struggle to become the king of "The Little Shop of Horrors" at the Warner Theater.

When Hell Freezes Over is on solid ice

by Elizabeth Bingham

Vinnette Carroll has taken resounding rituals of poetry, dance, gospel, lights and enough inspiration and energy to keep anyone still shivering from the dismal weather warm for the the next month in her new musical foray, "When Hell Freezes Over I'll Skate."

Carroll has borrowed the poetic creations of Langston Hughes, Nikki Giovanni, Paul Lawrence Dunbar, Lindamichellbaron and others, combined them with her skills and the performers expression to keep the walls of the Kennedy Center's Eisenhower Theater shaking long after it ends its run June 10. Until then, the eight-piece combo which rocks from one story above stage level and the performers who rock from every corner (even the aisles) will be at the mercy of Carroll's seeming desire to frenetically tell of the black experience.

As in her other shows, "Don't

Bother Me I Can't Cope" and "Your Arms Are Too Short To Box With God," Carroll has created a musical melee of Virginia Reels, blues singing and disco dancing to unfold black history. A history of giving love and rejecting it, of enduring pain and then inflicting it and of finally releasing all of it in jazz, blues and gospel works.

The first act opens in the late 19th century rural South, and plunges right into the 20th century urban North in the second act. One recognizes common threads in each act: blacks struggling against white attitudes, against themselves and celebrating their contributions—and uniqueness. These threads, however, are not enough to tie the production together. Still, each separate piece is so vibrantly choreographed and displayed that the imbalances in continuity are offset.

The cast is a glorious and gorgeous mixture of God-given talents and Carroll-given dis-

cipline that help keep the audience from getting lost in this musical mirage. L. Michael Gray, who probably weighs more the combined weight of the female cast, uses every pound in the "Movin' Up To Higher Ground" number to keep the audience and the show moving right along with him.

Joyce Little, of television's "Private Benjamin" fame, is stunning in presence and presentation, radiating sensual energy with every move. Tommy Hollis and Marilyn Winbush both have distinctive voices which bring the poems to life as dialogue between characters. The entire cast generates mesmerizing emotion by seemingly enjoying and believing in Carroll's solution to the eventuality of hell freezing over.

"When Hell Freezes Over I'll Skate" is non-traditional musical entertainment that is well worth experiencing if only for the overwhelming sense of pride and happiness that Carroll and her cast so energetically give.



Cast members of Vinnette Carroll's "When Hell Freezes Over I'll Skate" dance to sounds of some Northern blues in celebration of the black experience at the Kennedy Center.

Arts

by Brett Shingledecker

"The place: Chicago. The Time: December 1919," the narrator, seen only as a loudspeaker and two flashing red lights, tells the audience at the Arena Stage's production of "Happy End." The scrim box rises to reveal Bill's Beer Hall, a smoke-filled seedy joint where the resident gangsters are interrogating a local businessman.

"Happy End," Kurt Weill's and Bertolt Brecht's 1929 musical melodrama effort, pits these two-bit gangsters against an over zealous Salvation Army group in various entertaining encounters.

As in the first scene where the would-be villains begin to argue with each other in the middle of a practice interrogation, Director Garland Wright has set the stage for the mood of the play. "This gang is so calm," the Reverend (Michael Genet) exclaims, that, "it's got rigor mortis." Wright has done a good job pinning down the *humorous* varieties throughout the play.

At the base of all the amusement are the attempts by Sister Lillian Holiday (Marilyn Caskey), a Salvation Army lieutenant, to save the lives of Bill Cracker (Casey Biggs) and his bumbling gang. Misunderstandings ensue and both Cracker and Holiday are thrown out of their respective organizations, only to take solace by falling into a rather "doomed" romance. Bleak as the situation looks for all involved, Brecht and Weill have given the audience an

Music and humor make Happy End



Arena Stage presents "Happy End," a musical melodrama of the 1919 underworld of beer-hall gangsters, cops and soul-savers. The play, written by Bertolt Brecht and Kurt Weill, is the Arena's final show of the season.

obvious idea of the outcome.

Caskey does an outstanding job as Holiday, mixing the importance of her cause with the ability to adapt and relate to people on other levels than her own. Biggs portrays the two-bit hustler well, with greasy good looks and an uneven temper. "I

don't need an unemployed hallelujah tootsie runnin' my life," he tells Holiday as she tries to set him on the straight and narrow in one of the productions many gangster cliches which abound.

The Fly (Judith Anna Roberts)

is the gang leader with a wonderful stage presence, captivating the audience with every cool move she makes. On the "good guys" team, Sister Mary (Susan Bloomaert) is just the person that everyone loves to hate. She uses her position in the Army to make life uneasy for others, particularly

Holliday once she has been ousted from the group. Sister Mary looks like the spinster librarian who is about as much fun as sand in your bathing suit. Bloomaert does a remarkable job with the character, having a lot to work with from the script.

The actors do a fine job of creating interesting roles and there isn't a weak singing voice in the bunch. "Song of the Big Shot," and "The Mandalay Song" are both amusing and staged well. The Fly sings "The Ballad of the Lily of Hell," as all stops are pulled out while the floor opens and an elevator rises from below with smoke following. The set itself is amazing, with more sliding floors and revolving stage platforms than the local amusement house.

The lighting also enhances the production, creating a dim and murky mood in Bill's Beer Hall which melts into a meticulously clean looking Salvation Army Mission. Marvelous period costumes, from the derbys and featherbed hats down to the spats and rolled stockings, also enhance the show's background.

"Happy End" is an enlivening and humorous play. The Salvation Army lacks the same organization as the Fly and her gang, and romance does seem impossible for Cracker and Holliday, but it all works out for the best. Imaginative sets, uplifting songs and a quick-witted cast dressed in Old Chicago's finest help make Arena's latest open ended run successful entertainment.

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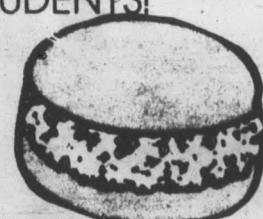
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Polyphony shuts down for good

by George Bennett
Editor-in-Chief

After six and a half years of deficits, GW's student-run record store Polyphony gave away the last of its stock and shut its doors for the final time two weeks ago.

Polyphony sold the last of its merchandise on April 27, a Friday, and gave away everything else the following Monday. For 1983-84, the store had \$70,300 in total sales and \$64,300 in operating costs, Marvin Center Financial Officer Johnnie T. Osborne said last week. The \$6,000 surplus for the year will take a bite out of the \$28,600 deficit the store had accumulated from its opening in January, 1978 through December, 1983.

Polyphony, which priced most of its albums competitively with other area record stores, was plagued throughout its history by a lack of publicity and a poor location on the ground floor of the Marvin Center.

Marvin Center Director Boris C. Bell said last week that several options are being considered for the future use of the space formerly occupied by Polyphony. However, Bell said, "I doubt seriously ... that there will be any new assignment of that space before the start of the next school year."

Bell said that when the Marvin Center Governing Board meets again in September, it will consider several alternatives for use of the space, including:

- creating additional locker space. Currently there are about 500 lockers rented to students on a semesterly basis on the ground floor. "That never seems to be enough," Bell said.

- turning the area into a computer/word processing center for student use which would be similar to the typing room on the second floor of the Marvin Center.

- making the area a "quick copy center."

- making the area an "organization/work room" with storage space for student organizations which currently do not have space.

- putting an ice cream or bake shop in the area, although Bell said such an enterprise would probably run into the same problems Polyphony did because of the "poor location."

- using the area for additional office space. Bell said he has received several inquiries about this, including one from the University Club.

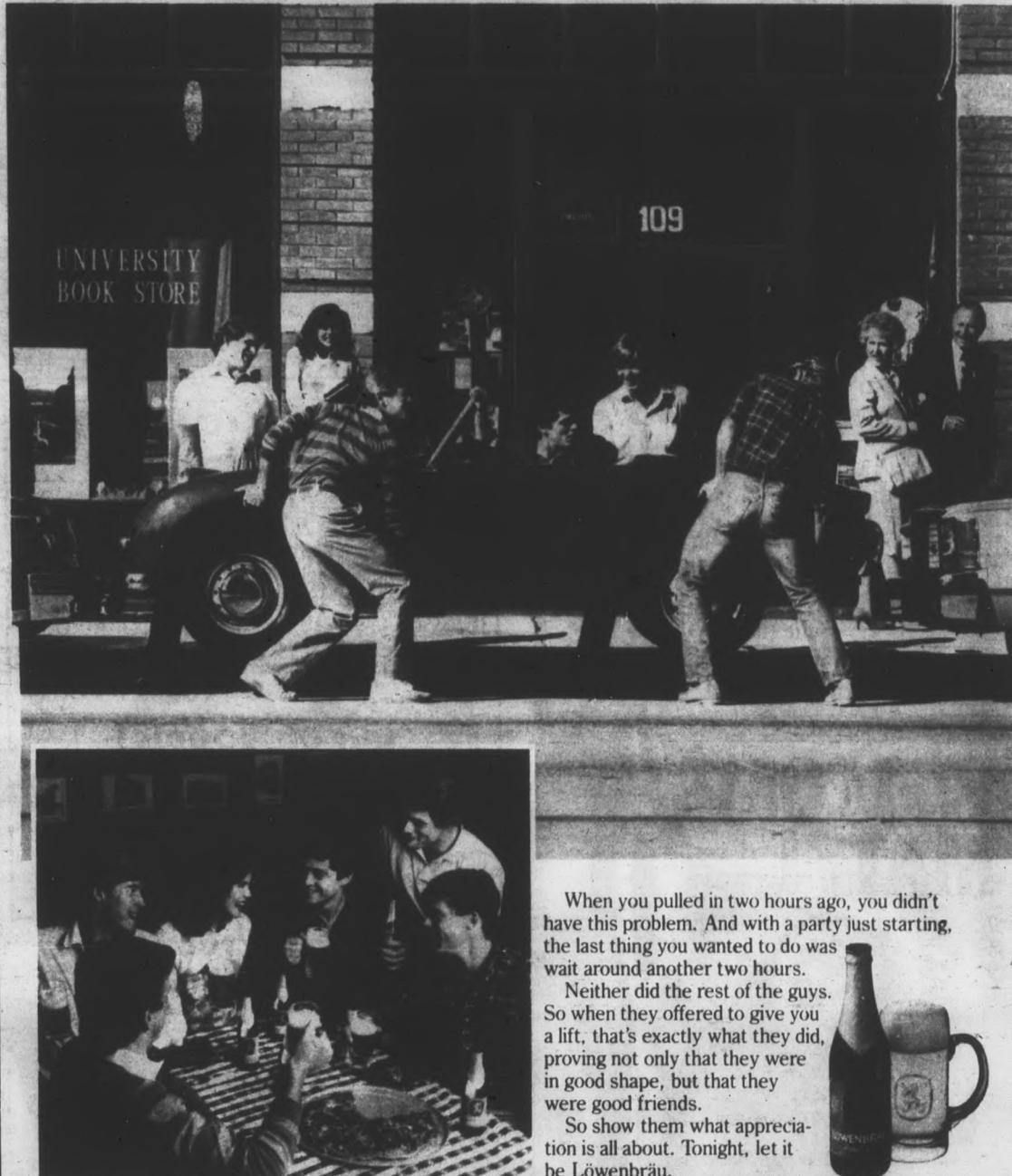
Space station necessary

CLARKE, from p. 3

navigation among many other things," Clarke said.

A permanent manned space station has become necessary, according to Clarke. "The question is when and how big," he said. "There are many things that can only be done in space by men on the job" such as tightening a bolt on a satellite.

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By women's basketball team

Two All-Met players signed

by Judith Evans
Hatchet Staff Writer

GW's women's basketball team has signed two first-team All-Met players and one third team All-Met player for the 1984-85 season.

The signing of these recruits—FORWARDS Cindy Baruch and Gloria Murphy and point guard Ann Male—marks the first time the GW women's basketball team has gotten two All-Met players in one season. Last year, All-Met forward Kas Allen signed a letter of intent to play for the Colonial Women and went on to win Atlantic 10 rookie of the year honors.

GW went after size and offensive skills this year, which should aid Allen, the team's leading scorer, who was saddled with the burden of doing most of the scoring for the squad last season.

Point guard Ann Male, one of the two All-Mets, hails from South Lake High School in Reston, Va. and is a ballhandler and

shooting guard. Male will most likely replace point guard Kathy Marshall after Marshall graduates next year.

GW coach Denise Fiore called Male a "true point guard" who has "very good court sense." Male averaged 15 points, five assists and four steals for her South Lake squad. Fiore expects Male to make a quick adjustment to college ball. "I believe that her playmaking and scoring abilities will flourish at the college level," Fiore said.

The other All-Met is forward Cindy Baruch from Springbrook High School in Silver Spring, Md. Baruch led Springbrook to a berth in the Maryland state championships. She averaged 24 points per game and had 1,474 points after three years at Springbrook. Fiore lauded Baruch's fine shooting and quickness.

"We expect Cindy to follow in the footsteps of former freshmen standouts Allen and Kelly Ballentine. Obviously, we're hoping for

very big things from Cindy," Fiore said.

The other forward recruit is Gloria Murphy from Paint Branch High School, also in Silver Spring. Murphy led her team to their second consecutive County Championship this past season.

Murphy, 5'9", averaged 18 points per game and 11 rebounds a contest during the 1983-84 season. She was also named to the first team all-county squad for Montgomery County and third team All-Met.

Murphy, a most valuable player for Paint Branch for the last three years, has strength and jumping ability, according to Fiore. Fiore said—she sees Murphy developing into a "strong inside player".

Fiore says that all her recruits have "great possibilities" in becoming starters on the Colonial squad next year. She says that all her new players have defensive and offensive skills. "They basically can do both," she said.



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For 1984-85 season

Rules committee shrinks women's basketball

Judith Evans
Hatchet Staff Writer

If you thought that sitting through a women's basketball game produced only massive yawns and hemorrhoids, fear no more because the United States Girl's Basketball Rules Committee has mandated the use of a smaller and lighter basketball for use in the upcoming 1984-85 season.

The new ball, which GW

players have already been experimenting with, will be two ounces lighter and about an inch smaller in circumference.

The weight of the ball will be from 18-20 ounces instead of the traditional 20-22 ounces that was in use last season. The new basketballs will have a perimeter of 28 1/2-29 inches. This varies slightly from last season's basketballs which had a perimeter of approximately 29-30.

The new ball must be used by every NCAA women's team in regular and post season action starting with the 1984-85 season. The NCAA has been studying the use of a smaller basketball for women's basketball for the last two years. The rules committee which made the decision was comprised a combination of coaches and officials from all facets of women's athletics.

The main reason for the

women's switching to a ball smaller than that used by men is the smaller size of the average woman's hand. Proponents argue that a smaller ball will offer women a better grip, shot, pass and control on the dribble. The smaller ball should also speed up the game and improve the overall level of play.

GW women's basketball coach Denise Fiore said that her team was a little worried about the

adjustment at first. "It's like anything new—once you get familiar with it it becomes much easier," she said.

Fiore said that the ball would make the game "a lot quicker, give more accuracy in shooting, cause a lot more scoring and more fast breaking." Fiore also said that the rebounds would be coming out a little farther "taking away the advantage that some teams have with big people."

GW HATCHET CLASSIFIEDS

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GW Hatchet Sports



GW crews in action earlier this season. Both the men's and women's varsity eight boats beat Georgetown last week to highlight the GW season.

Women's tennis team wins Atlantic 10

The GW women's tennis team became the first GW team ever to win an Atlantic 10 championship when it defeated Penn State, 5-4, in the Atlantic 10 Championship April 26-28 at West Virginia.

GW avenged a loss to the Nittany Lions last year in the finals by only dropping four matches to its opponent.

First seed Cathi Giordano won her match against Linda Learmonth in three sets, 6-4, 2-6, 7-5. Second seed Kathleen Collins

dropped her match to Pam Traford, 6-1, 6-2.

Kathy Walton, third seed, came back to defeat Janet Whiteside easily after dropping the second set to her opponent. Walton won 6-1, 1-6, 6-1. Fourth seed Laurie LaFlair kept the team on a winning streak by downing her opponent Pam Perrotta in straight sets, 6-4, 6-3.

Penn State's Romi Walker took the sting out of the Colonial's rhythm as she defeated fifth seed

GW crew teams wrap up season

The GW men's and women's crew teams ended one of their most successful seasons this weekend in Philadelphia at the Dad Vail Regatta on the Schuylkill River. For the Colonials, the Dad Vails were somewhat of a letdown after GW's impressive showing in the Cadle Cup a week earlier.

GW's men's varsity eight boat failed to qualify for the Dad Vail semifinals, held Saturday, although the men's junior varsity eight crew did advance and went on to take fifth place in its category. GW's women's varsity eight boat took sixth place in the Dad Vails with a time of 7:44.3. The men's varsity eight finished fourth in a qualifying heat Friday and was knocked out of competition. The Colonials finished the course in 6:39.0, 2.1 seconds behind third place Georgetown, which advanced to the semifinals by virtue of its 6:36.9 time.

The highlight of the season for GW was the 23rd annual Cadle Cup last weekend on the Potomac. "Anything I said now

would be an understatement," an elated coach Paul Wilkins said after the both the men's and women's varsity eight boats defeated Georgetown. For the men, it was GW's first victory over the Hoyas in nearly two decades in this race for local college crew supremacy. For the women, it was GW's first victory ever in the Cadle Cup.

With a crowd of 1,500 looking on, GW edged Georgetown by one tenth of a second in the men's varsity eight race. The Colonials finished the 1,500 meter course in 5:21.0, a seat ahead of the Hoya lightweights, who finished in 5:21.1, and a little farther ahead of the Hoya heavyweights, who finished in 5:21.4.

The women's varsity eight had an easier time of it, winning in 6:25.6 over Georgetown's time of 6:29.1.

Although the varsity eight races were the highlight of the day, Georgetown managed to retain the Cadle Cup by winning all of the other races.

Kate Mills in straight sets, 6-2, 6-3. But sixth seed Ginger Gorman beat her opponent, Chris Sandor, in three sets, 4-6, 6-3, 6-3.

In doubles action, the first team of Gorman and Mills dismantled their opponents in straight sets, 6-4, 6-4. The second doubles team of Giordano and Walton were taken to three sets before they were downed by Whiteside and Walker, 6-7, 3-6, 7-5. Penn State also won the third seed match when Sandor and Perrotta de-

feated Collins and LaFlair, 6-7, 7-5, 6-4.

GW made it to the finals by defeating University of Massachusetts, 9-0. GW won easily—winning every match in straight sets. GW then face Rutgers in second round action and won 6-3.

GW dropped only two singles matches—the number two and three seeds—and the number three doubles match before going on to face Penn State in the finals.

Sports wrap-up

The GW baseball team finished the year with a 14-15 overall record and a 8-4 mark in the West Division of the Atlantic 10 Conference—a third place finish behind West Virginia and Penn State.

West Virginia knocked GW out of post season conference playoffs by sweeping a late season doubleheader in Morgantown. The Mountaineers used a dramatic grand slam home run in the bottom of the ninth inning for a 9-8 win in the first game.

In the second game of the doubleheader, the Mountaineers came up with three runs in the bottom of the seventh inning to edge the Colonials, 8-7 and keep GW out of post season action.

Senior outfielder Scott Rowland paced the hitting attack with a .418 average. Sophomore outfielder Nick Riccio hit .400 while seven other Colonials batted over .300.

GW baseball coach Jim Goss

will lose Rowland to graduation, but virtually all of his other key players are returning next season.

• • •

In golf action, bad weather again plagued coach Jim Fitzgerald's club this spring, but the Colonials did manage to compete in the Navy, Penn State and Maryland Invitational tournaments.

Although team scores were not impressive, five of six members of the squad were underclassmen. Two were freshmen and three were sophomores. The team MVP was senior Sven Engler. Fitzgerald believes he has a good nucleus to work with for next season, especially with former Massachusetts state high school champion Chris Flynn returning.

• • •

The GW men's tennis team won eight of their final 10 dual matches to finish the season with an overall record of 10-11. Under

first year coach George Veronis, who was hired two weeks before the season started, the Colonials placed fifth in the Atlantic 10 Conference.

The team was led by sophomore Dan Rosner and senior Adam Cohen. Each posted 13 singles victories while Cohen had the team's best doubles record, 10-4. Senior Troy Marguglio and freshmen Barry Horowitz both finished over .500 with 11-10 singles records. Marguglio was 8-4 in doubles while Horowitz was 13-8.

In the Atlantic 10 tournament, sophomore John McConnin, playing number three singles, lost in the championship to Marc Vereby of Penn State, 6-2, 6-2. West Virginia won the tournament with 35 points with GW finishing fifth with 25½ points. GW finished ahead of the University of Massachusetts, Rhode Island, St. Bonaventure and Duquesne.



Sophomore Gregg Ritchie scores a run for the GW baseball team earlier this season.